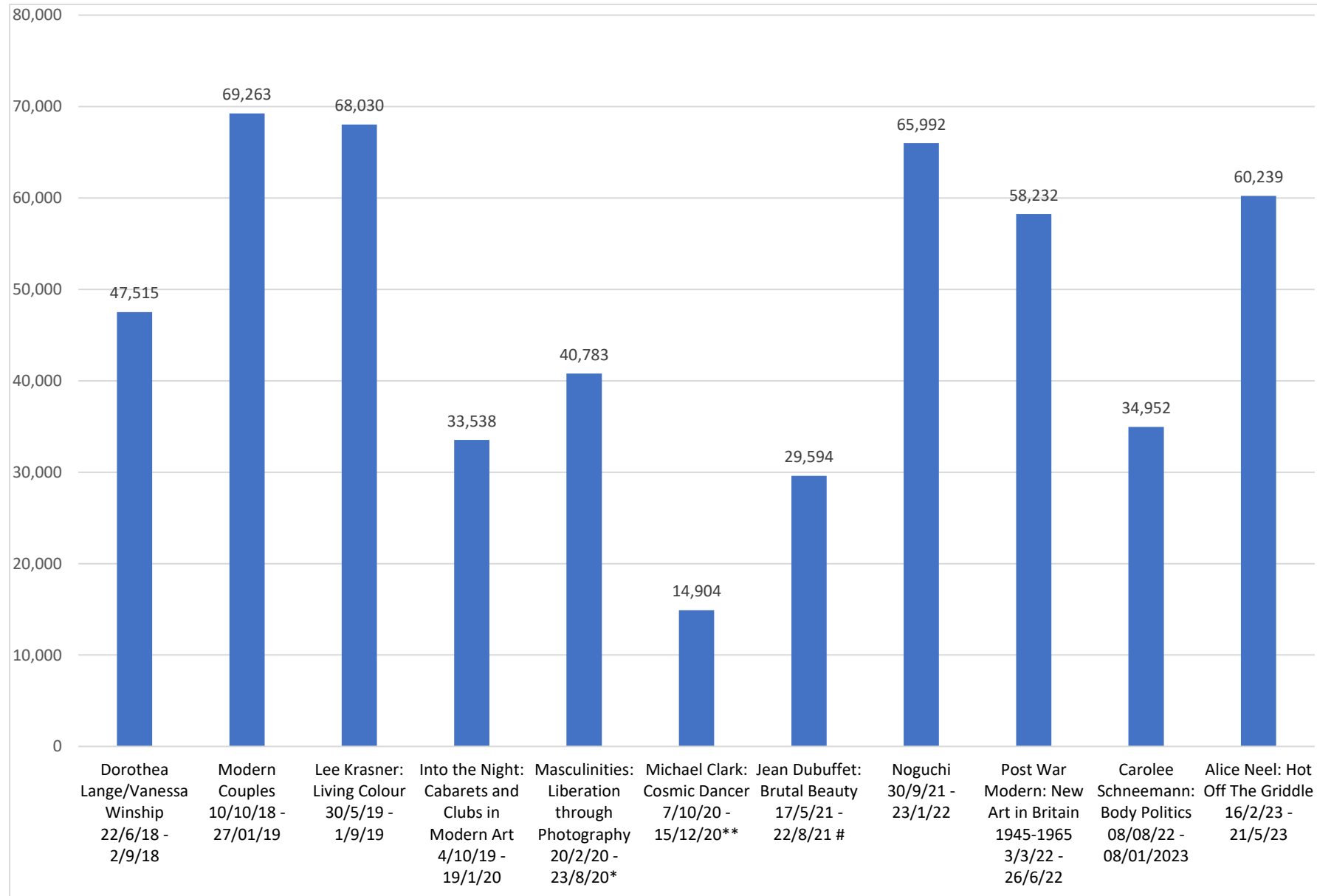


APPENDIX 3. ATTENDANCE ANALYSIS

Attendances: Barbican Art Gallery and Curve / target v actual

2021/22 Barbican Art Gallery and Curve attendances							
	Days	Target		Actual		Attendance against target	
		Daily avg	Total	Daily avg	Total	(paid admissions)	
Main Gallery (paid admissions)							
Postwar Modern: New Art in Britain 1945-1965							
Originally planned dates		9 Feb - 22 May 2022					
Actual dates	117	446	52,200	386	44,734	85.70%	
Carolee Schneemann: Body Politics							
Originally planned dates		22 June - 4 Sept 2022					
Actual dates	121	384	46,410	217	26,268	56.60%	
Alice Neel: Hot Off The Griddle							
Dates	95	500	47,500	488	46,337	97.55%	
Curve (free admission)							
Soheila Sokhanvari: Rebel Rebel							
Originally planned dates		20 Sept 2021 - 27 Feb 2022					
Actual dates	141	200	28,200	498	70,210	248.97%	

Main gallery total attendance

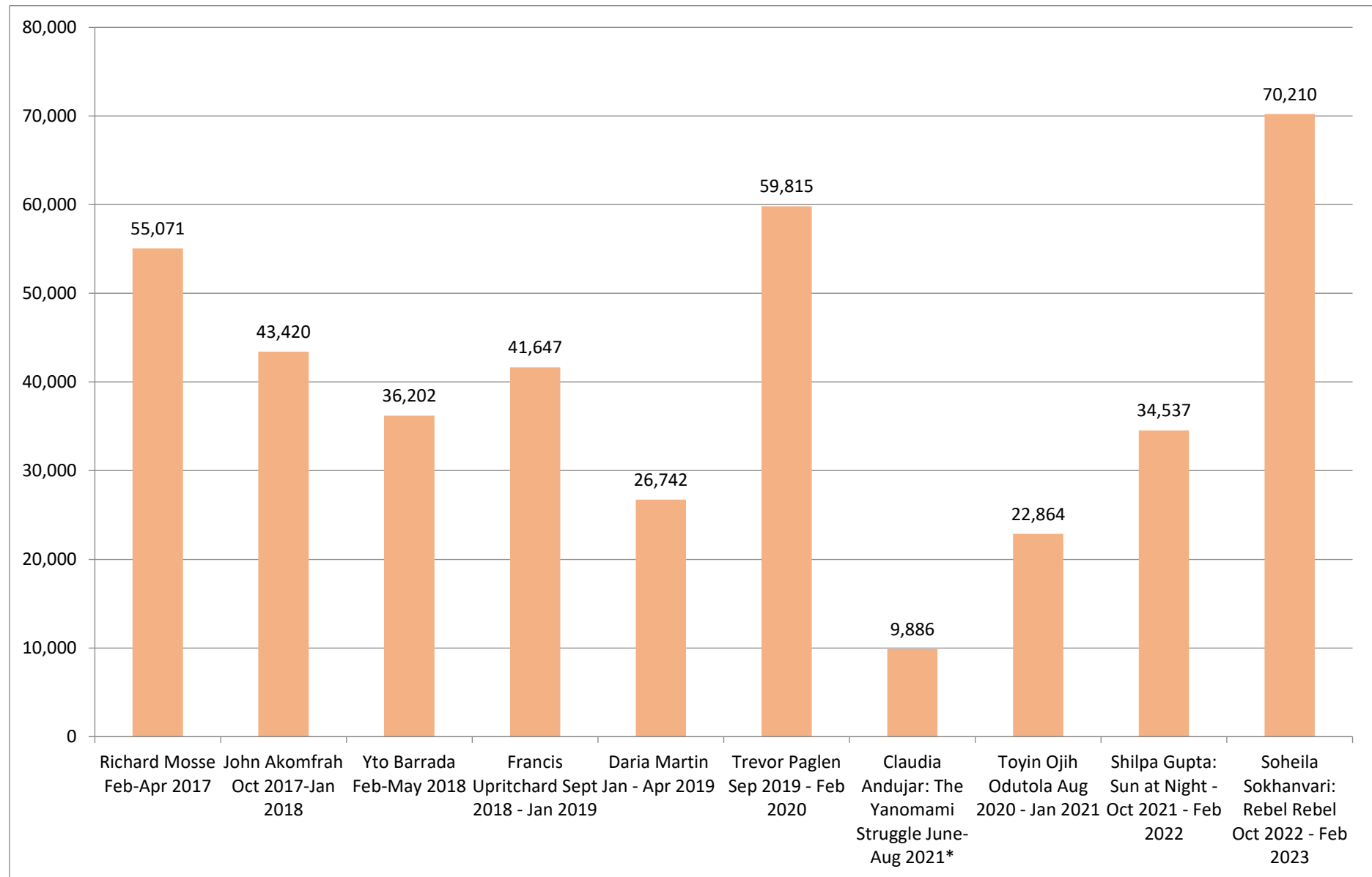


* Closed from 17 March to 12 July 2020 due to Covid lockdown

** Closed from 6 November to 1 December due to Covid lockdown / Covid capacity limits in place for duration

Covid capacity limits in place for duration

Curve total attendance



**Originally planned for main gallery; moved into Curve due to Covid-19/paid attendance

Partnerships: attendance figures for touring and partnership exhibitions

PARTNERSHIPS: ATTENDANCE FIGURES FOR TOURING EXHIBITIONS (2021/22)

Exhibition title	Touring venues	Dates	Total attendance: venue	Total Attendance: tour (22/23)
<i>Michael Clark: Cosmic Dancer</i>	V&A Dundee, Dundee, Scotland	5/3/22 - 4/9/22	12,250	12,250
Isamu Noguchi	Museum Ludwig, Cologne, Germany	26/3/22 - 31/7/22	90,000	
	Zentrum Paul Klee, Bern, Switzerland	23/9/22 - 8/1/23	30,093	120,093
	Lille Métropole Museum of Modern, Contemporary and Outsider Art, Lille, France	17/3/23 - 2/7/23	72,000*	192,093*

*Noguchi in Lille closing 2 July 2023 - attendance figures as at 28 June 2023